

Stybarrow Crag

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and consists of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the first line.

Mandolin tablature 1: A six-line staff with fret numbers 5, 3, 2, 5, 2, 3, 0, 3, 5, 0, 2, 3, 2, 0, 5, 3, 5, 2, 3, 5, 3, 2, 2, 0, 6, 0, 0, 5, 3.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line. It features two triplet markings over eighth notes.

Mandolin tablature 2: A six-line staff with fret numbers 2, 3, 5, 5, 3, 5, 0, 3, 5, 0, 2, 5, 3, 5, 3, 3, 2, 0, 5, 3, 5, 5, 0, 6, 0, 2, 5, 3, 5, 2, 5.

Musical staff 3: Continuation of the melody with triplet markings over eighth notes.

Mandolin tablature 3: A six-line staff with fret numbers 3, 2, 0, 5, 0, 2, 5, 5, 5, 2, 0, 5, 7, 3, 0, 4, 5, 5, 2, 3, 0, 0, 3, 2, 5, 5, 2, 0, 6, 0, 2, 0, 5, 5, 4, 3.

Musical staff 4: Continuation of the melody with triplet markings over eighth notes.

Mandolin tablature 4: A six-line staff with fret numbers 2, 5, 3, 2, 3, 0, 3, 5, 0, 2, 0, 5, 3, 2, 0, 5, 3, 5, 5, 0, 3, 2, 0, 5, 0, 5, 4, 5, 0, 2, 3.

Musical staff 5: Continuation of the melody with triplet markings over eighth notes.

Mandolin tablature 5: A six-line staff with fret numbers 5, 2, 0, 5, 5, 5, 2, 5, 7, 3, 0, 4, 5, 2, 3, 5, 3, 0, 3, 2, 3, 2, 5, 2, 0, 6, 0, 2, 0, 5, 3.

Musical staff 6: Continuation of the melody with triplet markings over eighth notes.

Mandolin tablature 6: A six-line staff with fret numbers 2, 3, 5, 3, 0, 5, 3, 2, 5, 3, 5, 0, 2, 3, 5, 3, 3, 2, 0, 5, 3, 5, 2, 0, 6, 0, 2, 5, 3, 5.

Musical staff 7: Final musical staff of the piece, ending with a double bar line.